

Equity and Inclusion for Museums: Reflection framework

After reading the Equity and Inclusion for Museums: introductory resources consider:

1. How much do I and my organisation know about our audiences with protected characteristics?
2. How can this information change the way I interact with other people?
3. How will I do my role differently?
4. What should I tell my colleagues about, right now?
5. What could be done differently in my organisation?
6. What do I want to find out more about?
7. What are my next steps?