

Call for host partners

Arctic: people weathering change

A British Museum Touring Exhibition

Supported by the Dorset Foundation

Do you know a place or space in the UK that could benefit from hosting this British Museum experience exploring climate change in the Arctic?

***Arctic: people weathering change* is an important opportunity to present an exhibition that reflects on how the people of the Arctic are adapting to their changing world. These personal stories in turn present a chance for communities across the UK to reflect on their own local experiences and concerns about climate change.**

Background

Drawing on the collaborative work with Indigenous Arctic advisors from the major British Museum exhibition *Arctic: culture and climate*, this tour will create a visually stunning experience which brings Inuit and Inupiat perspectives to the UK.

Indigenous Arctic Peoples and their creative works will reflect on the value of food and cultural heritage and how both are impacted by climate change. The exhibition celebrates the resilience of Inuit communities, featuring reflections from a young woman about connecting with family through meals of country food, an elder's experience of how people must change their lives to adapt to the weather, and the perspectives of young Inuit artists who will inherit homelands vastly altered by the climate crisis. These stories and more will be explored through objects from the British Museum's collection and large scale photography and film.

This exhibition has the potential to be expanded to also platform local stories and perspectives related to climate change, exploring the connections between people living in the Arctic and UK today.

To bring this important exhibition to new audiences, there is an option to present the content exclusively through film, photography and

other graphic assets which can be displayed in a wide variety of public venues.



Kiliii Yuyan (b. 1979), 'Umiaq and north wind during spring whaling'. Inkjet print, 2019. © Kiliii Yuyan.

Key objectives

- To help visitors make their own meaningful connections with the climate crisis through community perspectives of people dealing with climate change today
- To address relevant contemporary themes
- To build international connections for our national partners
- To encourage new audiences to build an appreciation of our interconnection with global communities.

Tour Schedule

The British Museum is looking for four partners to host this touring exhibition for roughly three months each in 2023 and 2024. We are flexible with dates and ask all interested organisations to share their schedule availability.

Interpretation and design

A package of 2D and 3D design and interpretation will be provided to all tour partners. It is expected that partners may wish to reconfigure text in conjunction with the British Museum and designed elements will be tailored to fit each individual venue. The exhibition is scalable, and we are

happy to discuss spaces once first round expressions of interest are received.

Marketing, publicity and programming

The British Museum will provide several designed marketing assets to venues, creating a consistent promotional identity for the tour. Other exhibition and marketing materials must include the British Museum's logo and logos of any associated sponsors. Press releases and all other materials require sign off input by the British Museum.

We will invite representatives from the touring venues to come together to discuss the tour and opportunities for collaboration. It is hoped that this can be hosted at the British Museum where there will also be an opportunity for collections knowledge exchange in advance of the exhibition tour.

British Museum staff may also be available to provide talks or lectures during the exhibition on request.

Display specifications

If objects are not included, we can work with partners to tailor the exhibition materials to suit a wide variety of locations and spaces. If British Museum objects are displayed, partner venues must conform to ACE Government Indemnity standards and have showcases available for the display, although it may be possible to borrow cases from the British Museum.

Costs

Partners are expected to meet the cost of any interpretation production, as well as marketing and general programming costs. As there is a strong audio-visual dimension to this exhibition, the British Museum will be happy to explore how it can support in procuring and installing any necessary equipment.

If objects form part of the tour, venues will be expected to cover their insurance under the Minimum Liability arrangements outlined within the Government Indemnity Scheme guidelines and other individual display costs such as showcase furniture specific to their venue

The British Museum will cover the cost of all staff costs, administration, object transportation; object conservation, packing and mounts, and courier

related travel and subsistence for the entirety of the tour.

Any approaches for additional sponsorship by tour partners must be cleared with the British Museum and the crediting of such sponsorship discussed.

If you are interested in hosting *Arctic: people weathering change*, please complete the short expression of interest form below by the 14 January 2022. Once we have a sense of demand, we will request further information from venues before making a final decision on confirmed venues.

If you have any questions, please do not hesitate to be in touch:

Contacts

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Expression of interest

To register your interest in the exhibition, please answer the following questions:

1. **Name and address of venue**
2. **Proposed space to host the exhibition**
3. **Why do you think your venue is suited to host this exhibition? (max 250 words)**
4. **What impact will the exhibition bring to your venue and audience? (max 250 words)**
5. The exhibition is available for approximately three months at each venue during 2023 and 2024.
Please indicate when your venue will be available to host the exhibition.

Please submit your expression of interest to **Alice Christen** (achristen@britishmuseum.org) by **Friday 14 January 2022**.